

SELECTED EXPERIENCE

POSITION:	SHOW:	PRODUCING COMPANY:	DESIGNER/DIRECTOR:
Lighting Designer	<i>Macbeth*</i>	Illinois Shakespeare Festival	Corey Allen
Lighting Designer	<i>Twelfth Night*</i>	Illinois Shakespeare Festival	Robert Quinlan
Lighting Designer	<i>Sense and Sensibility*</i>	Illinois Shakespeare Festival	Quetta Carpenter
Lighting Designer	<i>Puffs*</i>	Illinois State University	Emily Grimany
Lighting Designer	<i>Naked Mole Rat Gets Dressed: The Rock Experience*</i>	Florida State University	Julie Woods-Robinson
Lighting Designer	<i>Cinderella*</i>	Arizona Broadway Theatre	TBA
Lighting Designer	<i>In Pieces</i>	Illinois State University	Al Oltmanns
Lighting Designer	<i>Disaster!</i>	Arizona Broadway Theatre	Danny Gorman
Lighting Designer	<i>By the Way... Meet Vera Stark</i>	University of Maryland	Scot Reese and Alvin Mayes
Lighting Designer	<i>La Bohème</i>	Maryland Opera Studio	Erin Ridge
Lighting Designer	<i>The Voices on Blackwell Island</i>	Signature Theatre	David Zobell
Lighting Designer	<i>Don Giovanni</i>	Maryland Opera Studio	Corinne Hayes
Lighting Designer	<i>Finally, Fairies!</i>	University of Maryland	Tristan Koepke
Lighting Designer	<i>Lost Patterns</i>	University of Maryland	Rebecca Hill
Lighting Designer	<i>Hookman</i>	University of Maryland	Nathaniel Claridad
Lighting Designer	<i>Urinetown</i>	Southern Utah University	Melinda Pfundstein
Lighting Designer	<i>A Grand Night for Singing</i>	Maine State Music Theatre	Curt Dale Clark
Assoc. Lighting Designer	<i>Sweeney Todd</i>	Signature Theatre	Jesse Belsky
Assoc. Lighting Designer	<i>Which Way To the Stage</i>	Signature Theatre	Jesse Belsky
Assoc. Lighting Designer	<i>Joseph and the Amazing Technicolor...</i>	Sundance Summer Theatre	Matthew Taylor
Asst. Lighting Designer	<i>Sleeping Beauty</i>	The Washington Ballet	Kate Ashton
Asst. Lighting Designer	<i>Next Now Festival</i>	Clarice Smith Performing Arts Center	Jim Jenets
Asst. Lighting Designer	<i>A Midsummer Night's Dream</i>	The Folger Theatre	Yael Lubetzky
Asst. Lighting Designer	<i>Lessons in Survival: 1971</i>	Vineyard Theatre	Amith Chandrashaker
Asst. Lighting Designer	<i>Our Town</i>	Shakespeare Theatre Company	Philip Rosenberg
Asst. Lighting Designer	<i>Hair</i>	The Old Globe	Amanda Zieve
Asst. Lighting Designer	<i>The Gardens of Anuncia</i>	The Old Globe	Jules Fisher & Peggy Eisenhauer

* denotes an upcoming or current project

POSITIONS HELD

Asst. Prof. of Lighting Design	Illinois State University	Normal, IL	August 2023 –
Asst. Lighting Director	The Old Globe	San Diego, CA	May 2018 – August 2020
Lighting & Audio Supervisor	Southern Utah University	Cedar City, UT	Oct. 2013 – May 2018
Assoc. Production Manager	Southern Utah University	Cedar City, UT	Sept. 2017 – May 2018

REFERENCES

Available by request.

EDUCATION

University of Maryland	M.F.A. in Lighting Design	College Park, MD
Florida State University	B.A. in Theatre	Tallahassee, FL

SKILLS

- Proficient in Vectorworks, Lightwright, AutoCAD, Adobe Photoshop, Microsoft Office, iWork, hand drafting, soldering, practical wiring (LED & incandescent), basic electronics, FDM 3D printing, 3D printer maintenance, Arduino programming, able to read music.
- ETC EOS Family, ETC Expression Family, ETC Express, and ETC Obsession II, Pathway Cognito2, some GrandMA3.