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Projection Studio

***What If If Only* Concept**

What if *What If If Only* was a one person show? The opening monologue takes place in black- the only sounds in the audience's ears (perhaps in their head) is of S's thoughts- reverberating, repeating, echoing into the blank space.

When F joins us, they sound just the same as the voice of S. It is a conversation- one between S and F, but between the audience and F as well. The conversation is confusing- the same voice, overlapping, and only one face on screen to help us understand who is talking.

When there are lots of them, F changes- expands, contracts, multiplies, reverses. It is dizzying, disorienting, a complex fear of a dozen possible futures playing out at all at once-

and then, nothing.

After a breath, F is back- but no, it is not F, it is P- the same face, the same voice, but also.. not quite the same. Perhaps the background is different too- a different possibility, come to pass. The chaos of before has receded just a little, and the conversation is truly a conversation- calming, easier-

The child is the first new face and the first new voice we have heard, and the conversation continues until we are left with just the child looking out at us and making a promise.

I'm going to happen.