

SELECTED EXPERIENCE

POSITION:	SHOW:	PRODUCING COMPANY:	DESIGNER/DIRECTOR:
Lighting Designer	<i>How to Clean Your Room *</i>	Illinois State University	Al Oltmanns
Lighting Designer	<i>By the Way... Meet Vera Stark</i>	University of Maryland	Scot Reese and Alvin Mayes
Lighting Designer	<i>Head Over Heels</i>	George Mason University	Erin Gardiner
Lighting Designer	<i>La Bohème</i>	Maryland Opera Studio	Erin Ridge
Lighting Designer	<i>The Voices on Blackwell Island</i>	Signature Theatre	David Zobell
Lighting Designer	<i>Don Giovanni</i>	Maryland Opera Studio	Corinne Hayes
Lighting Designer	<i>Disaster!</i>	Arizona Broadway Theatre	Danny Gorman
Lighting Designer	<i>Spring MFA Thesis Concert</i>	University of Maryland	Rebecca Hill & Tristan Koepke
Lighting Designer	<i>Hookman</i>	University of Maryland	Nathaniel Claridad
Lighting Designer	<i>Urinetown</i>	Southern Utah University	Melinda Pfundstein
Lighting Designer	<i>The Buddy Holly Story</i>	The Palace Theatre in the Dells	Matt McClure
Lighting Designer	<i>A Christmas Story</i>	Arizona Broadway Theatre	Stephen Casey
Lighting Designer	<i>A Grand Night for Singing</i>	Maine State Music Theatre	Curt Dale Clark
Lighting Designer	<i>Hamlet</i>	Utah Shakespeare Festival	Frank Honts
Assoc. Lighting Designer	<i>Sweeney Todd</i>	Signature Theatre	Jesse Belsky
Assoc. Lighting Designer	<i>Which Way To the Stage</i>	Signature Theatre	Jesse Belsky
Assoc. Lighting Designer	<i>Joseph and the Amazing Technicolor...</i>	Sundance Summer Theatre	Matthew Taylor
Asst. Lighting Designer	<i>Sleeping Beauty</i>	The Washington Ballet	Kate Ashton
Asst. Lighting Designer	<i>Next Now Festival</i>	Clarice Smith Performing Arts Center	Jim Jenets
Asst. Lighting Designer	<i>A Midsummer Night's Dream</i>	The Folger Theatre	Yael Lubetzky
Asst. Lighting Designer	<i>The Music Man</i>	Olney Theatre Center	Jesse Belsky
Asst. Lighting Designer	<i>Lessons in Survival: 1971</i>	Vineyard Theatre	Amith Chandrashaker
Asst. Lighting Designer	<i>Our Town</i>	Shakespeare Theatre Company	Philip Rosenberg
Asst. Lighting Designer	<i>White Noise</i>	Studio Theatre	Alberto Segarra & Jesse Belsky
Asst. Lighting Designer	<i>Hair</i>	The Old Globe	Amanda Zieve
Asst. Lighting Designer	<i>The Gardens of Anuncia</i>	The Old Globe	Jules Fisher & Peggy Eisenhauer

POSITIONS HELD

Asst. Prof. of Lighting Design	Illinois State University	Normal, IL	August 2023 -
Asst. Lighting Director	The Old Globe	San Diego, CA	May 2018 - August 2020
Lighting & Audio Supervisor	Southern Utah University	Cedar City, UT	Oct. 2013 - May 2018
Assoc. Production Manager	Southern Utah University	Cedar City, UT	Sept. 2017 - May 2018
Asst. Lighting Designer	Maine State Music Theatre	Brunswick, ME	2013, 2015, 2016

REFERENCES

References available by request.

EDUCATION

University of Maryland	M.F.A. in Lighting Design	College Park, MD
Florida State University	B.A. in Theatre	Tallahassee, FL

SKILLS

- Proficient in Vectorworks, Lightwright, AutoCAD, Adobe Photoshop, Microsoft Office, iWork, hand drafting, soldering, practical wiring (LED & incandescent), basic electronics, FDM 3D printing, and 3D printer maintenance, and Arduino programming, able to read music.
- ETC EOS Family, ETC Expression III, Expression IIx, Expression, ETC Express and ETC Obsession II, Strand Light Palette, Pathway Cognito2.