

SELECTED EXPERIENCE

POSITION:	SHOW:	PRODUCING COMPANY:	DESIGNER/DIRECTOR:
Lighting Designer	<i>Naamah's Ark</i>	Southern Utah University	Michael Crotty
Lighting Designer	<i>Urinetown</i>	Southern Utah University	Melinda Pfundstein
Lighting Designer	<i>Assassins</i>	Southern Utah University	Tiffani Allen
Lighting Designer	<i>The Buddy Holly Story</i>	The Palace Theatre in the Dells	Matt McClure
Lighting Designer	<i>A Christmas Story</i>	Arizona Broadway Theatre	Stephen Casey
Lighting Designer	<i>Twelfth Night</i>	Southern Utah University	Richard Bugg
Lighting Designer	<i>The Laramie Project</i>	Southern Utah University	Scott Knowles
Lighting Designer	<i>A Grand Night for Singing</i>	Maine State Music Theatre	Curt Dale Clark
Lighting Designer	<i>Hamlet</i>	Utah Shakespeare Festival	Frank Honts
Lighting Designer	<i>Next to Normal</i>	Southern Utah University	Josh Durfey
Assoc. Lighting Designer	<i>Joseph and the Amazing Technicolor...</i>	Sundance Summer Theatre	Matthew Taylor
Asst. Lighting Designer	<i>Hair*</i>	The Old Globe	Amanda Zieve
Asst. Lighting Designer	<i>Looking for Christmas</i>	The Old Globe	Rui Rita
Asst. Lighting Designer	<i>Mamma Mia</i>	Maine State Music Theatre	Paul Black
Asst. Lighting Designer	<i>Fiddler on the Roof</i>	Maine State Music Theatre	Jesse Klug
Asst. Lighting Designer	<i>Mary Poppins</i>	Maine State Music Theatre	Brian Hapcic
Asst. Lighting Designer	<i>The Music Man</i>	Maine State Music Theatre	Jesse Klug
Asst. Lighting Designer	<i>Skeleton Crew</i>	Cedar Point Amusement Park	Devin Kinch
Programmer	<i>Treasure Island</i>	Utah Shakespeare Festival	Kirk Bookman
Programmer	<i>Guys and Dolls</i>	Utah Shakespeare Festival	Kirk Bookman
Programmer	<i>Dracula</i>	Utah Shakespeare Festival	Kirk Bookman
Programmer	<i>Saturday Night Fever</i>	The Gateway Playhouse	Doug Harry
Programmer	<i>The Marvelous Wonderettes</i>	Utah Shakespeare Festival	Jaymi Smith
Programmer/Master Electrician	<i>Die Fledermaus</i>	Southern Utah University	Gary Echelmeyer

* denotes an upcoming or current project

POSITIONS HELD

Assistant Lighting Director	The Old Globe	San Diego, CA	May 2018 - Present
Lighting & Audio Supervisor	Southern Utah University	Cedar City, UT	Oct. 2013 - May 2018
Associate Production Manager	Southern Utah University	Cedar City, UT	Sept. 2017 - May 2018
Assistant Lighting Designer	Maine State Music Theatre	Brunswick, ME	2013, 2015, 2016
Lighting Assistant	Williamstown Theatre Festival	Williamstown, MA	2014

REFERENCES

Brian Swanson Co-Chair Theatre Arts and Dance SUU School of Theatre Arts swanson@suu.edu 435.865.8674	Shawna Cadence Lighting Director The Old Globe scadence@theoldglobe.org 619.630.9048	Matthew Taylor Lighting Designer matttaylor514@gmail.com 864.630.7938	Melinda Pfundstein Director melindapv@gmail.com 917.648.9067
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EDUCATION

Florida State University	B.A. in Theatre	Tallahassee, FL
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SKILLS

- Proficient in Vectorworks, Lightwright, AutoCAD, Microsoft Office, iWork, hand drafting, soldering, practical wiring (LED & incandescent), basic electronics and Arduino programming.
- Ability to read music, knowledge of music theory.
- ETC EOS Family, ETC Expression III, Expression IIx, Expression, ETC Express and ETC Obsession II, Strand Light Palette, Pathway Cognito2.
- Programming/installation and basic maintenance experience with a variety of moving lights and LED fixtures.
- Experience with Robert Juliat Buxie, Phoebus iMarc 850 and Lycian Starklite Followspots.
- University level education experience, practical and classroom based (Vectorworks for Lighting, Lighting and Sound Technology).